

WASHINGTON SQUARE MUSIC FESTIVAL

66th SEASON CELEBRATION

Free Alfresco Concerts

Tuesdays at 8 pm in June 2024

[ws-mf.org](https://www.ws-mf.org)

Music Director Ahmed Alom <https://www.ahmedalom.com/> has announced the 66th season of the Washington Square Music Festival, four Tuesdays in June on the Main Stage in the center of Washington Square Park. Concerts are free and limited seating is available. The Festival is under the auspices of the Washington Square Association. Rain space, Grace Church, 802 Broadway, New York NY

June 4, 8 pm

Los Hacheros celebrate Afro-Cuban music reviving folkloric styles like son montuno, guaracha, and salsa. <https://www.losacheros.com/>

June 11, 8 pm

Women in Classical Music: Ahmed Alom conducting the Festival Chamber Orchestra.

Featured work: Four Marys by Julia Wolfe + Beethoven, Stravinsky, Bacewicz, Wagner.

June 18, 8 pm

Baroque to Latin: Ahmed Alom conducting the Festival Chamber Orchestra.

Rubén Rengel, violin soloist <https://www.rubenrengel.com/>

Featured work: Mozart's Violin Concerto No.5 in A major +Bach, Romero

June 25, 8 pm: New York Jazzharmonic: A Tribute to Count Basie: Ron Wasserman conductor. <https://www.nyjazzharmonic.org/index.html>

Programs are subject to change

Ahmed Alom (pianist, conductor, arranger/composer) is “one of the most versatile artists in the Western Hemisphere” (*Diario de Mallorca*). His musical voice and vision, combining a classical music background with popular music roots from his home country Cuba, allows him to constantly challenge and create new connections between the music of today.

Alom will be the youngest Music Director and conductor of The Washington Square Music Festival, since its foundation in 1953. He has proven to be an ambassador of inclusive and creative programming, conducting, and premiering, especially Latin American music.

His first studio album "Exilio" was released in 2023 under the Brooklyn-based label Irreverence Group Music. The album compiled music from six Hispanic composers who wrote in forms of exile, including the music of Luis A. Calvo, and the first complete recording of his “Four Intermezzos”.

He has appeared as a soloist with the Indianapolis Symphony Orchestra, Louisville Symphony Orchestra, New World Symphony Orchestra, Orquesta Filarmonica de Mexico, Britt Festival Orchestra, Havana Chamber Orchestra, and Academia 1830 Chamber Orchestra (Spain).

Ahmed also has performed chamber music with the Pedro Giraud Tango Quartet, Brandon Ridenour, Ruben Rengel, Philippe Quint, and Marco Granados in spaces including Merkin Concert Hall, Orange County Philharmonic Society, Aspect Concert Series, Chamber Music Raleigh, Linton Chamber Music Festival and The New York Flute Competition.

In the upcoming months, he will partner with traditional Afro-Cuban superstar Pedrito Martinez to create CrossCurrents. Recently he performed with Pedro Giraud Tango Quartet in Stephens Performing Arts Center, Idaho State University. He collaborates with The Pedrito Martinez Group, appearing at jazz festivals in Montreal, Newport, Rochester, Cape May, St. Louis Sheldon Hall, and WBGO’s Jazz Night in America. Ahmed Alom lives in Manhattan with his wife, mezzo-soprano Rosario Armas.

The Washington Square Music Festival is made possible with public funding from The New York City Department of Cultural Affairs and Councilmember Christopher Marte, and the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature. Generous grants from The Earle K. & Katherine F. Moore Foundation, The Washington Square Association, The Margaret Neubart Foundation Trust, New York University Community Affairs & NYU Community Fund, Salamon-Abrams Family Fund, the Washington Square Park Conservancy, and Con Edison are deeply appreciated as is invaluable help from NYC Parks and Recreation.