By Leonard Altman

CHAMBER CONCERT

On LAST Monday evening, the Washington Square Association presented the second in Its current series of concerts in Washington Square Park, Newell Jenkins conducted a chamber orchestra in a tastefully-chosen program of works by Rameau, Bruneti, and Haydn.

Your reviewer was familiar with the pieces which make up Rameau's "VI Concert en Sextuor" only in their original, harpsichord versions and was thus somewhat surprised at (and quite delighted with) their orchestral counterparts . (Incidentally, these, according to Mr. Jenkins, are the work of "the composer, himself.) Although these pieces are the product of a stylistic artifice which is too remote and "precious" to be of sustained musical interest to many people of our time, It must be said that, when placed in the hands of someone like Mr. Jenkins who understands and can project their very special characteristics, these works become not only palatable, but positively "delicious". They are surprisingly difficult to perform and, if every bit of Rameau's tick-lish filigree was not quite in place, the essence of his music was sensitively and expertly realized.

The Brunetti "Symphony No. 17 in B-flat major" ii a little gem upon which M r. Jenkins had obviously lavished his full attention. Its second movement (shades of Beethoven, I swear!) is particularly attractive in its rich and sonorous orchestral sound, its third movement ("Quintetto Allegro") being similarly noteworthy for what one is tempted to call an "advanced orchestral Visage". A tuneful and well-constructed work, this tiny pre-classical symphony is a valuable addition to the repertoire. Bravo, Newell Jenkins!

Haydn's "Violin Concerto in A major" — the so-called "Melk Concerto" — is, if you'll pardon the pun, "skimmed Melk". Although attributed to Haydn by no less an authority than H. C. Robbins Landon, this concerto is obviously the product of a considerably less vital composer. Like many other pieces long since proved spurious, it has been wished on a defenseless Haydn by a society which, if it washed its ears, ought to know better. However, not without a certain charm, It was very well played by Gerald Tarack whose fine tone and top-flight musicianship have made him one of the outstanding violinists on the New York musical scene.

If Haydn's violin concerto was Melk, his "Symphony No. 46 in B major", contains a goodly measure of pure cream. Undeservedly neglected, It contains much which makes it worthy of a permanent place in the active repertoire of our chamber orchestras. Monday's performance was very fine, Indeed.

Long View of Opening Concert

A view o/ the Washington Arch and the crowd in the Square about a half hour prior to the first Chamber Music concert (Aug, 3) of the series sponsored by the Washington Square Association. This shot was made from the roof of a neighboring building. The crowd at its height was estimated unofficially to be close to 10,000

'Enemy' Lowers Top

Arthur Miller's version of Ibsen's "An Enemy of the People," which recently passed its 200th performance at the Actors Playhouse, Seventh Ave. S., has lowered its top prices for all performances except the late Saturday show, according to co-producer Richard Karp.

The new schedule, which will be in effect through Labor Day, has the following prices: Tuesdays, all seats $2.30; Wednesdays and Thursdays, all seats $2.90; Fridays and the first show Saturdays, $3.90 top; Sunday matinees, all seats $2.90; Sunday evenings, all seats $3.45.

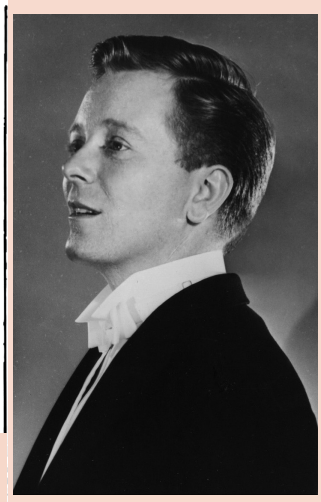
Oberlin Sings At 3rd Park Concert

The third in the five August concerts of the Washington Square Park chamber music series will be held next Monday night, Aug. 17 at 9 p.m. In the tree-ringed circle facing the bust of Alexander Lyman Holley in the Park. The concert ls sponsored by Harriet Mittelstaedt and Mrs. Ethel Clyde.

Soloists will be the noted counter tenor Russell Oberiln, 22 W. 16th St., who is well known to the Village and began his career singing at the Church of the Ascension; violinist Alan Grishman, and oboist Josef Marx; Fritz Rikko, founder and director of the Collegium Musicum, will conduct that orchestral group.

The program will open with the New York premiere of Telemann's

(Please turn to page 12)



Russell Oberlin, counter-tenor

(Continued from page 1)

Suite in C Major for three solo oboes, bassoon, and strings, as performed by the Collegium Musicum. The piece was discovered by Mr. Rikko while researching the archives In Durmstadt, West Germany. The piece Is In seven movements - ouverture, harlequinade, espagnol, bourree on trompette, aommelliq, rondeau, and gigue.

Then will follow Bach's Concerto In C Minor for solo violin oboe, and strings, In three movements, -- allegro, adagio, allegro.

Mozart's Serenade No. Six in D Major (K-239-Seranata Nocturna) will be performed next. The work Is composed for small orchestra and tympani, In four movements-marcla, menuetto, rondo, and allegretto.

Following the intermission, Mr. Oberlin will sing Bach's Cantata No. 54, "Widerstehe doch der Suende," which comprises an aria, recitative, and aria.

The program will conclude with the playing of Haydn's Symphony

No. 49 in F Minor. The movements, are adagio, allegro di molto, menuel, trio, and finale presto.

has thereby achieved the longest run, including the original production in Paris with Claude Duval, the London version with Hugh Griffith, and the two Broadway offerings with Richardson and Melvyn Douglas.

Dancers To Perform

The Shirley Broughton Dance Company will present a full evening of dance Saturday at the East River Park Amphitheatre. The opening curtain is 8:30 p.m. and admission is free.

As guest artist for this concert, Louis Johnson will appear in two of his works, "Harlequin" and "Ole". Other works included on the program are as follows: "Alda" — Verdi — Shirley Broughton; "Mistress and Manservant" — Ravel — Alvin Ailey; "Shiva Dances" — Dr. Gaurang Yodh and Dinesh Patel — Shirley Broughton; "Quartet" — Feldman — Shirley Broughton; "Impressions In Jazz" — Traditional — Claude Thompson.

At The Village Theatres

CURTAIN UP

A Comedy of Errors — NYU, Rm. 703, Main Building, Washington Sq. E. and Waverly Pl. Shakespeare is presented by the repertory company of New York University's Department of Dramatic Arts, School of Education. Free, unreserved seating. Aug. 13 and 14.

An Enemy Of The People — Actor's Playhouse, 100 Seventh Ave. So., OR 5-1653. Arthur Miller's adaptation of the play by Ibsen.

Bacchae Bitches—Provincetown Playhouse, 133 Macdougal St., GR 7-9894. Also on this George Bernard Shaw bill — Overruled. The two alternate in repertory with G.B.S.'s Getting Married.

Don Perlimplin — Gene Frankel Theatre Workshop (Weekend Theatre), 115 Macdougal St. Admission free by phoning SP 7-1190. Garcia Lorca's play about an older man who marries a young woman. Aug. 15-17, 22-24, 29-31. One-actors by Inge Williams and O'Casey on future dates.

Leave It To Jane—Sheridan Sq. Playhouse, 99 Seventh Ave., S., CH 2-9244. Musical by Kern, Bolton and P. G. Wodehouse, dating from 1917.

Many Loves—The Living Theatre, 530 Ave. of the Americas, CH 3-4569. The verse play by William Carlos Williams. Runs in repertory with "The Connection."

Once Upon A Mattress — Phoenix Theatre, 189 Second Ave., AL 4-0525. A new musical on the fairy tale of the princess and the pea.

Our Town — Circle In The Square, 5 Sheridan Square, OR 5-9437. Thornton Wilder's Pulitzer Prize winning play.

Share My Lettuce — Village Gate, 185 Thompson St., GR 7-5335. A London musical revue by Bamber Gascoigne and Keith Stratham. Company of seven.

The Boy Friend — Cherry Lane Theatre, 38 Commerce St. CH 2-4468. Sandy Wilson's gay travesty of the Twenties.

The Connection — The Living Theatre, 530 Ave. of Americas. CH 3-4569. Play by Jack Gelber about jazz and junkies features jazz quartet. Runs in repertory with "Many Loves."

The Magic Flute—Amato Opera Theatre, 159 Bleecker St., GR 7-2844. Aug. 13, 14, 15, 16. Special children's matinee, August 16. Free tickets on request.

The Threepenny Opera—Theatre De Lys, 121 Christopher St. WA 4-8782. Collaboration of Bertoldt Brecht and Kurt Weill based on John Gay's "Beggars Opera."

The Walls of the Tuscaders—Cricket Theatre, Second Ave. and 10th St., OR 4-3960. The Drama Critics' prizewinning play by Jean Anouilh.

Tea of Flight — The Washington Players Studio, 50 W. 18th St. WA 8-4336. A new comedy-drama by John Boylan, Presented August weekends —13, 14, 15 and 20, 21, 22.

COMING SOON

Showcase — Little Theatre, 4 St. Mark's Pl. Presented by Little Theatre Repertory Group, Monday, August 17, 8 p.m. For free reservations call OR 5-9748.

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