



Washington Square Music Festival

TIVON PENNICOTT AND STRINGS

Free Alfresco Concert, June 28, 8 pm

On Tuesday, June 28 at 8 pm in Washington Square Park, the Festival brings alfresco jazz featuring **Tivon Pennicott Quartet and Strings**. Artistic Director Lutz Rath will conduct. Composer and saxophone player Tivon Pennicott creates a sound indigenous to New York and the freedom afforded us here. The Washington Square Music Festival is under the auspices of the Washington Square Association, Inc.

Lutz Rath, conductor

Vanisha Gould, composer and vocals

TUESDAY, JUNE 28 AT 8 PM – FREE

Rainspace: Judson Memorial Church, 55 Wash. Sq. South

Program

Set 1

Never Been - Tivon Pennicott (b. 1985)

Translated - Pennicott

Galatians Five Twenty Two - Pennicott

Jump For Joy - Pennicott

Cute Boy - Vanisha Gould, arranged by Tivon Pennicott

Lovers - Pennicott

Fermented Grapes - Pennicott

Come Get Me - Pennicott

Intermission

Set 2

Shameless Shame - Pennicott

Subtleties - Pennicott

Celery Juice - Pennicott

Bad Apple - Pennicott

If I May Say So Myself/Spring Storm - Pennicott

Cute Boy - Vanisha Gould, arranged by Tivon Pennicott

Lovers - Gould/Pennicott

Fermented Grapes - Pennicott

For years, [Tivon Pennicott](#) has been transporting audiences and listeners to a higher level of consciousness. The accomplished saxophone player, composer, and multi-instrumentalist is a key contributor to three GRAMMY Award winning albums, appearing on Esperanza Spalding's disruptive recording Radio Music Society (Heads Up International, 2012), and Gregory Porter's Liquid Spirit (Blue Note, 2013) and Take Me to the Alley (Blue Note, 2017) .

He has collaborated with such visionaries as Roy Hargrove and his RH Factor project, and Ari Hoenig as a core member of his band and key player on The Pauper & the Magician (AH-HA, 2016) and NY Standard (Fresh Sound Records, 2018). After having recorded with Kenny Burrell for his 2010 release Be Yourself on High Note Records, Pennicott continues to enjoy a decade-long association with the prolific guitarist and his Jazz Heritage All Stars. Touring the world with Porter, Pennicott has performed at iconic venues, including The Royal Albert Hall in London, the Berliner Philharmonie in Germany and Carnegie Hall in NY. On screen, he has become a fixture on "The Late Show with Stephen Colbert" as a regular member of the Stay Human Band with Jon Batiste, an artist with whom he has played a week long engagement at The Village Vanguard.

A Georgia native living in New York City, Pennicott earned his Bachelor of Arts in Music from the Frost School of Music at the University of Miami. As a player, Pennicott expresses an evolving sound—the result of a soulful and sophisticated foundation for groove he honed in the church and through his Jamaican heritage, and a penchant for harmonic exploration that reflects the depth of his ear. Strong intention and receptive impulses that allow Pennicott to serve every situation—from Ari Hoenig's rhythmic labyrinths to Al Foster's resonating soundscapes—pervade his original compositions, as well.

Pennicott's work as a leader began in 2014, Pennicott with his debut recording "Lover of Nature" on New Phrase Records, a project that features equally curious musical minds: Mike Battaglia, Spencer Murphy and Kenneth Salters. As his career continues its upward trajectory, Pennicott most recently released his soul filling sophomore recording in the fall of 2020, Spirit Garden (self released), featuring a 26 piece string orchestra along side several combinations of a chord-less quartet. It is his most audacious endeavor, delightfully composing, orchestrating, and performing on his own musical canvas.

[Vanisha Gould](#) came to New York in 2015 from Simi Valley, California, and has become an important young voice on the New York jazz scene, where she's graced the stages of Dizzy's Club at Jazz at Lincoln Center, Smalls, The Jazz Gallery, and other esteemed New York City venues. She's also toured internationally and recently released an album entitled In 'Her Words,' a collaborative open-hearted glimpse into the inner lives of women.

Inspired by artists like Billie Holiday, Sarah Vaughan, Joni Mitchell, Carmen McRae and Ella Fitzgerald - she has successfully curated her own sound as a composer and band leader. Performing originals and music from the Great American Songbook on several groundbreaking stages both in New York and overseas, she aspires to continue sharing her voice with audiences in New York and beyond.

Washington Square Music Festival • PO Box 1066, Village Station • NY, NY 10014-0706

The Washington Square Music Festival is supported, in part, by public funds from the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature, and the New York City Department of Cultural Affairs with the City Council. Generous grants from The Earle K. & Katherine F. Moore Trust The Washington Square Association, The Margaret Neubart Foundation Trust, New York University Community Affairs & NYU Community Fund, Salamon-Abrams Family Fund, Washington Square Park Conservancy, The Hilaria and Alec Baldwin Foundation, Con Edison, Greenwich House Music School, Lamia's Fish Market, and the Washington Square Hotel are deeply appreciated.