



# Washington Square Music Festival

*Under the auspices of The Washington Square Association, Inc.*

## **WASHINGTON SQUARE MUSIC FESTIVAL ANNOUNCES ITS 66<sup>th</sup> SEASON OF FREE ALFRESCO CONCERTS**

Ahmed Alom, conductor and pianist, takes on the role of Music Director for the Washington Square Music Festival. “We are happy to announce Alom’s appointment to lead the Festival in a new direction, featuring contemporary Latin music, classical works, and showcasing young talent”, Peggy Friedman, executive director, announced. The venerable Festival celebrates its 66<sup>th</sup> season of free concerts Tuesdays in June, 2024 in Washington Square, with inclusive programming to reach a diverse audience.

### **WASHINGTON SQUARE MUSIC FESTIVAL SUNSET SERIES, Tuesdays at 8 pm**

**June 4 Los Hacheros** -- <https://www.losacheros.com/>

**June 11 Women in Classical Music** Festival Ensemble, Ahmed Alom, conductor

**Jun 18 Baroque to Latin**, Festival Ensemble, Ahmed Alom, conductor

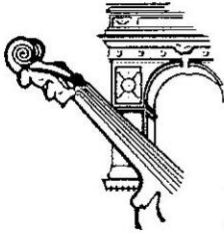
<https://www.ahmedalom.com/> Rubén Rengel, violin soloist

**June 25 New York Jazz Harmonic: A Tribute to Count Basie**

<https://www.nyjazzharmonic.org/index.html>

Ahmed Alom (pianist, conductor, arranger/composer) is “one of the most versatile artists in the Western Hemisphere” (*Diario de Mallorca*). His musical voice and vision, combining a classical music background with popular music roots from his home country Cuba, allows him to constantly challenge and create new connections between the music of today.

Alom will be the youngest Music Director and conductor of The Washington Square Music Festival, since its foundation in 1953. He has proven to be an ambassador of inclusive and creative programming, conducting, and premiering especially Latin American music.



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His first studio album "Exilio" was released in 2023 under Brooklyn based label Irreverence Group Music. The album compiled music from six Hispanic composers who wrote in forms of exile, including the music of Luis A. Calvo, and the first complete recording of his "Four Intermezzos".

He has appeared as a soloist with Indianapolis Symphony Orchestra, Louisville Symphony Orchestra, New World Symphony Orchestra, Orquesta Filarmonica de Mexico, Britt Festival Orchestra, Havana Chamber Orchestra and Academia 1830 Chamber Orchestra (Spain).

Ahmed also has performed chamber music with the Pedro Giraud Tango Quartet, Brandon Ridenour, Ruben Rengel, Philippe Quint and Marco Granados, in spaces including Merkin Concert Hall, Orange County Philharmonic Society, Aspect Concert Series, Chamber Music Raleigh, Linton Chamber Music Festival and The New York Flute Competition.

In the upcoming months he will partner with traditional Afro-Cuban superstar Pedrito Martinez, in the creation of CrossCurrents,. Recently he performed with Pedro Giraud Tango Quartet in Stephens Performing Arts Center, Idaho State University. He collaborates with The Pedrito Martinez Group, appearing with them at jazz festivals in Montreal, Newport, Rochester, Cape May, St. Louis Sheldon Hall, and WBGO's Jazz Night in America. Ahmed Alom lives in Manhattan with his wife, mezzo-soprano Rosario Armas.

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